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Television Production Handbook

In the field-defining text TELEVISION PRODUCTION HANDBOOK, author Herbert Zettl emphasizes how production proceeds in the digital age-from idea to image-and how it moves through the three major phases, from preproduction to production to postproduction.

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The Television Production handbook does a great job with explaining the basic principles of television production and direction. If you're lucky enough to get a copy with Zettl's VideoLab CD, that's almost as good as the book.

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"Zettl's TELEVISION PRODUCTION HANDBOOK is a comprehensive text that provides useful information in a clear and practical way. This is a good example of an interesting text created by an insider who knows television through actual experience.

Television Production Handbook / Edition 10 by Herbert

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Television Production Handbook. The original Television Production Handbook was written to help people use both field and studio television production facilities to communicate over public and government access cable television channels. It has become clear over the years (as it should have been in the beginning) that lighting is the same for painters as it is for still photographers as it is for today's videographers.

Television Production Handbook

Herbert Zettl's TELEVISION PRODUCTION HANDBOOK, Twelfth Edition, teaches students how production proceeds in the digital age-from idea to image-and how it moves through the three major phases, from preproduction to production to post-production.

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Television Production Manual 3 length is about six times the shortest. Zoom lenses for television cameras with two-thirds inch pickup tubes or chips range from about 12mm to 75mm, with a normal focal length of about 33mm. A wide-angle setting makes the subject smaller as the angle of view is increased.

Television Production Handbook 2006

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Herbert Zettl's Television Production Handbook is most popular and has gone through many revisions. It is used in TV production courses in colleges and universities. The book deals with the different aspects of TV production.

Television Production Handbook by Herbert Zettl

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This classic, best-selling text introduces students to the basic skills required in all aspects of television production, including camera and studio, field equipment and production, and multicamera directing, at the same time emphasizing the latest production techniques and technology, such as audio workstations, non-linear editing, and HDV (High Definition Video).

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