

Orientalism Modernism And The American Poem Author Robert Kern Published On August 2014

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Orientalism Modernism And The American

Orientalism, Modernism, and the American Poem is a critical and historical interpretation of "Oriental" influences on American modernist poetry. Kern equates Fenollosa and Pound's "discovery" of Chinese writing with the American pursuit of a natural language for poetry, what Emerson had termed the "language of nature."

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Orientalism, Modernism, and the American Poem is a critical and historical interpretation of 'Oriental' influences on American modernist poetry. Kern

Orientalism, Modernism, and the American Poem by Robert ...

Developing a new interpretation of important work by Pound and Williams, Orientalism and Modernism fills a significant gap in accounts of American Modernism, which can be seen here for the first time in its truly multicultural character.

Duke University Press - Orientalism and Modernism

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Orientalism and Modernism: The Legacy of China in Pound ...

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Orientalism Modernism And The American Poem Cambridge ...

East Asia was widespread in Euro-American modernism and therefore its study should not be dismissed to the status of a subfield such as "East/West modernism," "modernist Orientalism," "other modernisms," or the like. This chapter first provides an overview of the inter-arts context within which literary modernism's relationship to East Asia ...

Modernism, Orientalism, and East Asia — Northwestern Scholars

This ambitious and illuminating study shows that Orientalism, no less than French symbolism and Italian culture, is a constitutive element of Modernism. Consulting rare and unpublished materials, Qian traces Pound's and Williams's remarkable dialogues with the great Chinese poets—Qu Yuan, Li Bo, Wang Wei, and Bo Juyi—between 1913 and 1923.

Orientalism and Modernism on Apple Books

Orientalism is a 1978 book by Edward W. Said, in which the author establishes the eponymous term "Orientalism" as a critical concept to describe the West's common, contemptuous depiction and portrayal of "The East," i.e. the Orient. Societies and peoples of the Orient are those who inhabit the places of Asia, North Africa, and the Middle East. Said argues that Orientalism, in the sense of the ...

Orientalism (book) - Wikipedia

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Orientalism And Modernism The Legacy Of China In Pound And ...

In Orientalism, Modernism, and the American Poem Robert Kern explores American and European approaches to Chinese language and literature during the nineteenth and twentieth centuries as they have influenced American poetry and poetics.

Orientalism, Modernism, and the American Poem, Modern ...

Gran surveys the history of American studies of Modern Egypt, examining three central issues: the periodization of modern professional knowledge in the US in the 1890s, the contemporary identity of orientalism and its critique, and the close connection between Oriental Despotism and the dominant formulation of American identity found in American Studies and in American life.

Persistence of Orientalism, The - Syracuse University Press

In art history, literature and cultural studies, Orientalism is the imitation or depiction of aspects in the Eastern world. These depictions are usually done by writers, designers, and artists from the West. In particular, Orientalist painting, depicting more specifically "the Middle East", was one of the many specialisms of 19th-century academic art, and the literature of Western countries ...

Orientalism - Wikipedia

Developing a new interpretation of important work by Pound and Williams, Orientalism and Modernism fills a significant gap in accounts of American Modernism, which can be seen here for the first time in its truly multicultural character.

Orientalism and Modernism: The Legacy of China in Pound ...

Orientalism and Modernism book. Read reviews from world's largest community for readers. Chinese culture held a well-known fascination for modernist poet...

Orientalism and Modernism: The Legacy of China in Pound ...

Chinese culture held a well-known fascination for modernist poets like Ezra Pound and William Carlos Williams. What is less known but is made fully clear by Zhaoming Qian is the degree to which oriental culture made these poets the modernists they became. This ambitious and illuminating study shows that Orientalism, no less than French symbolism and Italian culture, is a constitutive element ...

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Orientalism and Modernism : The Legacy of China in Pound ...

American modernism has been sorely overlooked. A year later, Robert Kern published Orientalism, Modernism, and the American Poem, a book that attempts 512. POUND'S CHINA to discover why China worked as an important catalyst for some American poets-among them Pound.

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