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Design and form: The basic course at the Bauhaus: Itten ...

Translation of the 1963 German ed. From 1919 to 1923, the artist and art educator J. Itten taught the "Basic Course" at the Bauhaus. Goals of the course were to "free the creative powers and therefore the art talents of the students," to help students find the career appropriate for them, & to "convey to the students the fundamental principles of design" p.9 .

Design and Form: The Basic Course at the Bauhaus: Johannes ...

Johannes Itten was the "weird" bald teacher at the Bauhaus. This book is more for teachers than students and is sometimes eccentric. The foundation exercises described in Design and Form would not find an audience in a modern graphic design curriculum. Read it if you like design history.

Design and Form | Design One Thing

DESIGN AND FORM - THE BASIC COURSE AT THE BAUHAUS by Johannes Itten1966 Hardcover English-language Edition in Dust jacket190 pages and 197 black and white images[Bauhaus] Johannes Itten: DESIGN AND FORM THE BASIC COURSE AT THE BAUHAUS. New York: Reinhold, 1964. First English-language edition, third printing from 1966. Quarto.

1966 Johannes Itten DESIGN & FORM The BAUHAUS Basic Course ...

Johannes Itten (11 November 1888 – 25 March 1967) was a Swiss expressionist painter, designer, teacher, writer and theorist associated with the Bauhaus (Staatliches Bauhaus) school. Together with German-American painter Lyonel Feininger and German sculptor Gerhard Marcks , under the direction of German architect Walter Gropius , Itten was part of the core of the Weimar Bauhaus .

Johannes Itten - Wikipedia

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Design and Form: Amazon.co.uk: Itten, Johannes ...

Itten developed the celebrated Bauhaus preliminary course and was a major influence during the early years. He left the Bauhaus after disagreements and founded the Itten School in Berlin. Kunstmuseum Bern, Itten-Stiftung / © Itten-Stiftung, Kunstmuseum Bern / © VG Bild-Kunst, Bonn 2017 Portrait of Johannes Itten, photo: Paula Stockmar.

Johannes Itten - Bauhaus

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The Bauhaus Preliminary Course began in the Fall semester of 1920 under the direction of Johannes Itten. Itten’s teaching methods centered on individual sensitivity to material, texture, color, and natural form. According to Itten, the goal of the course was to liberate the creative forces and thereby the artistic talents of the students....

Learning with Itten | Bauhaus

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Design and Form by Johannes Itten Course @ the Bauhaus P'bk 1978 Design Art. Condition is Very good. Sent with Australia Post Standard. Excellent copy of this beautiful book. Note that there is a name inscribed on the inside front cover and some minor signs of wear on the cover but otherwise it's in beautiful condition.

Design and Form by Johannes Itten Course @ the Bauhaus P ...

Design & Form The Basic Course at the Bauhaus with 197 monochrome plates. Itten, Johannes / John Maass (trans.) Published by Thames & Hudson, c.1964, (1964)

Design and Form the Basic Course at the Bauhaus by Itten ...

Design and Form : The Basic Course at the Bauhaus and Later. by Johannes Itten.

Design and Form book by Johannes Itten - ThriftBooks

Itten is not concerned with figurative or non-figurative art. His main effort is a search for the laws of color and form, harmony and contrasts, as revealed in the abstract of the Viennese period (1916-1919) as clearly as in his latest works created since his retirement as Director of the Zurich Kunstgewerbe-schule.

Modernism101.com | Itten, Johannes: DESIGN AND FORM. THE ...

Design and Form: The Basic Course at the Bauhaus and Later by Johannes Itten The book "art form" is a statement of artists training system developed by Johannes Itten for its academic forkursa in the famous international school Bauhaus. The text is illustrated many works, carried out by his students.

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