

Camus The Stranger

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Camus The Stranger

L'Étranger (French: [l_ɛ.tʁɑ̃.ʒɛ]) is a 1942 novel by French author Albert Camus. Its theme and outlook are often cited as examples of Camus's philosophy, absurdism coupled with that of existentialism, though Camus personally rejected the latter label.

The Stranger (Camus novel) - Wikipedia

The Stranger, enigmatic first novel by Albert Camus, published in French as L'Étranger in 1942. It was published as The Outsider in England and as The Stranger in the United States.

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The Stranger | Summary, Context, & Analysis | Britannica

Alienation, the fear of anonymity, spiritual doubt--all could have been given a purely modern inflection in the hands of a lesser talent than Camus, who won the Nobel Prize in 1957 and was noted for his existentialist aesthetic. The remarkable trick of *The Stranger*, however, is that it's not mired in period philosophy. The plot is simple.

Amazon.com: The Stranger (9780679720201): Albert Camus ...

Through the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach, Camus explored what he termed "the nakedness of man faced with the absurd." First published in English in 1946; now in a new translation by Matthew Ward.

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The Stranger by Albert Camus - Goodreads

The Stranger is a novel by Albert Camus that was first published in 1942.

The Stranger: Study Guide | SparkNotes

The Stranger Albert Camus was born on November 7, 1913, in French colonial Algeria. In 1914, his father was killed in World War I, at the Battle of the Marne. Albert, his mother, and his brother shared a two-bedroom apartment with the family's maternal grandmother and a paralyzed uncle.

The Stranger: Context | SparkNotes

A short summary of Albert Camus's The Stranger This free synopsis covers all the crucial plot points of The Stranger. Black Lives Matter. Support the Equal Justice Initiative.

The Stranger: Plot Overview | SparkNotes

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Albert Camus □ THE STRANGER I was wakened by an odd rustling in my ears. After having had my eyes closed, I had a feeling that the light had grown even stronger than before. There wasn't a trace of shadow anywhere, and every object, each curve or angle, seemed to score its outline on one's eyes.

The Stranger - macobo.com

— Albert Camus, The Stranger. 130 likes. Like “I knew that I had shattered the harmony of the day, the exceptional silence of a beach where I'd been happy. Then I fired four more times at the motionless body where the bullets lodged without leaving a trace. And it was like knocking four quick times on the door of unhappiness.

The Stranger Quotes by Albert Camus - Goodreads

The protagonist and narrator of The Stranger, to whom the novel's title refers. Meursault is a detached figure who views and

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describes much of what occurs around him from a removed position. He is emotionally indifferent to others, even to his mother and his lover, Marie. He also refuses to adhere to the accepted moral order of society.

The Stranger: Character List | SparkNotes

Camus was born in Algeria (a French colony at the time) to French Pieds Noirs parents. His citizenship was French. He spent his childhood in a poor neighborhood and later studied philosophy at the University of Algiers. He was in Paris when the Germans invaded France during World War II in 1940.

Albert Camus - Wikipedia

The Stranger (1967 film), a film based on Camus's novel and directed by Luchino Visconti The Stranger (1973 film) or Stranded in Space, a science-fiction TV pilot starring Glenn Corbett The Stranger (1984 film), a South Korean film The

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Stranger (1987 film), an American film directed by Adolfo Aristarain

The Stranger - Wikipedia

The Irrationality of the Universe Though The Stranger is a work of fiction, it contains a strong resonance of Camus's philosophical notion of absurdity. In his essays, Camus asserts that individual lives and human existence in general have no rational meaning or order.

The Stranger: Themes | SparkNotes

Albert Camus' The Stranger tells the story of an exceedingly average man living what appears to be a mundane life.

Explore The Stranger | Literature Guide | Book Analysis

" The Stranger is a strikingly modern text and Matthew Ward's translation will enable readers to appreciate why Camus's stoical

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anti-hero and devious narrator remains one of the key expressions of a postwar Western malaise, and one of the cleverest exponents of a literature of ambiguity.” -from the Introduction by Peter Dunwoodie

The Stranger (Vintage International) - Kindle edition by

...

L'Étranger (U.S. title, The Stranger; British title, The Outsider), a brilliant first novel begun before the war and published in 1942, is a study of 20th-century alienation with a portrait of an “outsider” condemned to death less for shooting an Arab than for the fact that he never says more than he genuinely feels and refuses to conform to society's demands.

Albert Camus | Biography & Works | Britannica

The Stranger is the most famous work of Albert Camus, a French existentialist philosopher and novelist. Existentialism emerged

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after World War II, particularly in France, where the devastation wrought by Nazi Germany caused people to question their values and beliefs.

Book Review: The Stranger, by Albert Camus - Human, All

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The Stranger is a famous novel by Albert Camus, who wrote about existential themes. The story is a first-person narrative, through the eyes of Meursault, an Algerian. Here are a few quotes from The Stranger, separated by chapter. Part 1, Chapter 1

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